UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

Sunday, February 8, 2015
7:30 pm. Walter Hall

NEW MUSIC FESTIVAL
Generously supported by the Roger D. Moore Distinguished Visitor Program

Final Concert
UofT Jazz X Lan weiwei

PROGRAM

The Moon of Han Palace

Ambush from All Sides

Lan Weiwei, pipa

Music Building Music
(Jazz studies at the University of Toronto is a close-knit community of creative spirit located in the heart of Canada's largest and most diverse urban centre.)
This piece is derived from sounds heard within U of T's Music Faculty. It explores the blurred distinction between "music" and "noise" that occurs in an environment where sound is a central focus. The piece draws music from extra-musical aspects of the music program, including written texts, spacial layout, and extraneous sound. Composed by Emily Denison.

ANTI_CANVAS
Inspired by listening, motion, space, time and nature. Composed by Tom Fleming.

DOG Ensemble
Director - Dani Oore
Saxophone - Patrick Smith, Ben Edgecombe,
Trumpet - Emily Denison, David Baldry, Morgan Gardner
Guitar - Tom Fleming
Piano - Logan Mills
Bass - Andrew Furlong
Drums - Ben Fukazawa

INTERMISSION

Improvisations

Rainer Wiens, Christine Duncan, Jim Lewis, Andrew Downing

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors.

Manulife Financial mbna TD

Rainer Wiens is a musician with an original style from the worlds of contemporary jazz and musique actuelle. Originally from Germany, he lives in Montreal, after many years in Toronto until the mid-90s. At the end of the '70s, he developed an innovative style of prepared guitar, and more recently also plays and composes for lamellaphones. He is a composer and performer for theatre, dance, and opera. In the '80s, Rainer Wiens played throughout Canada and Europe with his jazz ensemble, Silk Stockings. Founding member of the group Noma, led by Tom Walsh, he also founded, with Jan Komarek, the multidisciplinary Sound Image Theatre in Toronto, for which he composed many works. He produced a solo CD, Bonunca Dream Music, in 1995. Since then, he has also been involved in the domain of contemporary dance, composing and playing for Lucie Gregoire, Sinha Dance and Mariko Tanabe. As well as working on his own projects, he collaborates with reputed Montreal musicians such as Malcolm Goldstein, Jean Derome and Frank Lozano. Wiens founded the Afro Groove group Follow Follow in 2000, and the group Dream Algebra in 2005. He gives rhythm and improvisation workshops at dance, theatre and music schools (National Theatre School, Dvorak Academy Brno, University of Malaysia Sarawak, University of Toronto, McGill University, Concordia University, Duncan Centre Prague). His works can be found in the permanent collection of the Museum of Modern Art in New York. In recent years, he has composed and conducted several pieces for large ensembles such as the Now Orchestra (Vancouver, Coat Cooke, mixed ensemble) and the Orchestra of Sympathetic Strings (Montreal, Wiens, 10 string musicians).

Lan Weiwei (in Chinese 兰维薇) was born in Sichuan, China, 1980. She has pursued the career of a pipa-player for more than 20 years, and considered to be one of the best-pipa players in China. She has won a multitude of prizes since childhood. In recent years, Lan Weiwei has been invited to guest-perform in Germany, Belgium, Switzerland, Austria, Mongolia, Azerbaijan, Estonia, Canada, Mexico, Vietnam, Indonesia, etc. From the very start of her artistic career she has dedicated herself to introducing the traditional and folk music of China to the Western world. In addition, she has intense passion in playing contemporary music of different form – solo pieces, ensemble music, and concertos with symphony orchestra etc. She has held recitals in Beijing, Freiburg, Taipei, etc. She has co-operated with various orchestras around China such as Beijing, Shanghai, Henan, Shanxi, Inner Mongolia, Hongkong as well as in Taipei, Estonia, Freiburg, Toronto. Through her performing art pipa music has become a bridge between ancient and modern times as well as between the East and the West. Lan Weiwei is teaching at the Central Conservatory of Music in Beijing, China.